Special Easter Services at Many of the Omaha Churches.

LESSONS IN LIFE AND LOVE

THOUGHTFUL SERMONS ON CHRIST RISEN

The Resurrection and Its Meaning Carefully Expounded-Fine Special Music a Notable Feature-Churches Beautified with Plants and Flowers.

The Easter morning dawned with fair promise in Omaha, and a brilliant day fulfilled the morning's presage. The sun shone warmly. Silvery specks of cirrus floated to the zenith, and all the azure sky was deep. The sweet travail of the bright germinal time was evident on city squares and parks, and not all the swirling dust-clouds could brown past cheering sight the tender vernal of the gracious grass growths.

The city churches, all decked in pure white flowers, whose level blooms might be taken for earth symbols of the angel trumpets that heralde I and welcomed the risen-Lord, were filled with worshipers, most of whom must have "fest indeed that Christ had risen again." Nature and man were surely attuned to worship.

The observant philosopher had food for cogitation in the evident lack of Easter millinery in church and on the street, compared with the displays of other years. He might also draw a gracious moral from the fact that the evangelical churches, so called, rivaled the Catholic and Episcopal churches in Eastertide decoration. Hard-shell Baptist, rock-ribbed Calvinist and uncomp mising Methodist churches were filled with flowers and foliage that would have surprised, with a surprise not pleasurable, the elders of twenty years ago. The Presbyterian church in the city, whose pastor usually seems to think President McCosh has said the last word on doctrines, eccles iastical government and service order, had a dove floating over the lily-banked pulpit. A very notable and instructive fact this "holding" of Easter by these churches. The world moves. The music, too, was notable.

FIRST METHODIST.

Rev. Crane Discourses of the Power of Christ's Resurrection. The First Methodist church never contained a larger audience than that which assembled there yesterday morning to enjoy

The decorations of the edifice were simple and beautiful. Within the chancel railing on the lower platform that surrounds the pulpit stood a miniature forest of magnificent Easter lilies. Behind and above this foreground of white and green stood the pulpit desk, exquisitely wreathed with smilax, and still farther back and above this the choir gallery greeted the eye, dressed in clusters of lilies and strands of green. Over the electroniers and the organist's mirror on the front of the large organ were festoonings of smilax with a few fine blossoms of Easter files. The effect of the entire decoration was pleasing and modest, in perfect accord with the character of the service.

Beautiful Music.

Mr. Thomas J. Kelly opened the services with an organ voluntary, which was followed by an anthem, "Oh, the Golden, Glorious Morning," by LeJeune. The chorus of about voices sustained the efforts of the quartet choir in a very satisfactory manner and gave the organist an opportunity to prove the capacity and excellence of the great in-strument over which he presided. The quarstrument over which he presided. The quar-tet was to have been made up of Mr. Breek-enridge, tenor; Mrs. Martin Cahn, soprano; Miss Victoria Rooney, contralto; and Mr. L. B. Copeland, bass. The three first named were present, but Mr. Copeland was unavoid-ably absent during the morning service. There was on this account a noticeable deficiency of bass in the singing, but aside from this defect the work was exceptionally ef-fective. The chorus work was inspiring and reflected credit not only upon the individual singers composing it but upon Mr. Kelly, the

organist and director.

After prayer by the pastor, Rev. Frank Crane, the anthem "Christ our Passover," by Schilling, was beautifully sung. The chorus work in this authem was something of a revelation to the audience and estab-lished the conviction that where there is a large organ in a church the audience should not be content to let the single quartet do all the singing.

The reading of the scripture lesson by the

pastor was followed by a solo, K"I now that My Redeemer Liveth," from Handel's Mes-siah, sung by Mrs. Cahn. The lady sustained her excellent reputation as one of the most impressive soprano singers in Omaha. In the sermon that followed the audience listened to some plain, forcible truths bearing upon the "Power of Christ's Resurrection." The dominant thought in the excellent discourse was the necessity of having a living Christ dwelling in the heart as a part of ones life and everyday conduct A Living Christ Needed.

"There is too much preaching about a dead Christ," said the speaker, "Too many peo-ple are looking toward the cross and the crucifix simply as a means by which they may escape the punishment of hell. They do not seem to understand the true meaning of Christ's resurrection. They have never got beyond the scene of the crucifixion. They have not reached the open door of the sepul-

cher; they have not seen the risen Christ. The sermon contained many eloquent and stirring passages and was brimming full of exhortation intended to convince the audience that the vital part of Christ's life and intercession for humanity was in His resurrection. Without the continual presence of the living spirit of the Master in the hearts of men all His suffering would have been in

vain.
"The man who has no use for Jesus Christ, "The man who has no use for Jesus Christ, excepting to be saved from future punishment in the world to come, is a sneak and a hypocrite," said the divine, "What is Christ to you! Is He a living spirit dwelling richly in your heart from day to day, leading you into ways of truth and righteousness, or are you simply looking to some dead crucifix or depending upon the assistance of some priest and honing to slip into Gad's mercy at the and hoping to slip into God's mercy at the last instead of receiving the punishment that your deeds would rightfully bring upon you? If your Christ is nothing but a dead crucifix or the utter uselessness of empty words and professions then may God have mercy on your benighted soul. You are deceiving yourself by trying to deceive God. Turn to a living Christ. Get His great love luto your heart and feel the wonderful purifying, uplifting power of a real, living savior who will walk with you from day to day and lead you into love up. from day to day and lead you into joys un-speakable, both in this world and in the world to come." The attention given the sermon was pro-

found and its effect must have been gratifying to the speaker.

Mr. Kelly gave a very acceptable organ solo as an offertory selection, which was very much enjoyed. The choir and audience joined in sining the superbold hymn "Coronation," and the benediction brought the impressive service to a close. A special musical program of exceptional merit was given at the evening service.

ST. MARY'S AVENUE CONGREGATIONAL.

Rev. Butler Dwells Upon the First Easter

Day and Its Import. At the St. Mary's Avenue Congregational church the morning service and sermon bore on Easter, baptism and church admission and the sacrament of the Lord's Supper. The pulpit was surrounded with Easte lilies and callas; smilax was twined around the font, and ropes of it were pendent from the chancel screen, the effect being very

The musical part of the service was selected specially to imspire with thought of that most momentaus event when captivity was made captive and the Savier of the world, his great atenement completed, burst the bonds of death and rose victorious. The church quartet, under the able and enthusi-astic leadership of Prof. Gahm, has assumed

a leading place among the church choirs of the city. Prof. Gahm's organ prelude was Sir Michael Costa's great "Triumphal March," and it was inspiringly rendered. The anthem was Shelley's "Christ the Lord is Risen Today," beautifully sung by the quartet, Miss Coon evincing a finely sympathetic strain in the solo. The offertory was Lyne's "The Bright Easter Morning," sung as a solo by Mr. Weir, whose fine tenor did full justice to the music and the verse. As an organ recessional Mr. Cahn gave a masterful interpretation of the Cahn gave a masterful interpretation of the Cain gave a masterial interpretation of the Hallelujah chorus from the "Messiah." Dur-ing the praise service Neale's beautiful hymn, "The Day of Resurrection," was sung to the inspiring "Missionary Hymn" tune, and Barring-Gould's stirring "Onward Christian Soldiers" was also sung, the con-

gregation joining fervently and unanimously Three little ones were received into the thurch through the sacrament of baptism and over a score and a half of adults were admitted and given the right hand of fellow ship by the pastor, who spoke inspiring words to each. A noteworthy fact is that words to each. A noteworthy fact is that he ages of those taken into the communion of the church ranged from four months to four score and four years. The baptisms and the ceremony of admission took up so nuch time that the pastor's sermon was per orce brief, but it was inspiring. Rev. But r's text was from the narrative of the find-St. John, the ninth verse of the twentieth hapter of the gospel— For as yet the dis-tiples knew not the scriptures that he would ise from the dead."

It naturally suggested striking comparison of the first Easter morning with the Easter mornings of these years. The apostolic fol-lowers of Jesus did not expect the resurrection; his followers today met to com-memorate the radical fact of Christianity. The test of fellowship with Jesus Christ is not credo, belief; it is amor, love. This constitutes the freeness, the emancipation, that characterizes entrance to the church of Jesus Christ—belief is not demanded, men are taken into it not to exact a faith but to erect a faith. "Come, learn of me," "Come, and ye shall know the truth and the truth shall make you free.

shall make you free."

Men's beliefs don't hold shut the doors of God's great purposes. The hearers were exhorted not to hesitate to enter the fellowship of the church, because there might be things they did not know. Love of the Christ principle, love of the words he spoke is sufficient for fellowship.

ST. PHILOMENA CATHEDRAL.

Sermon by Rev. McLaughlin and Instruction by Rev. McCirthy.

Easter services at St. Philomena cathe dral yesterday were of the usual impressive character. The interior of the church and the altar were decorated profusely with lilies, ferns, rose geraniums and festoons of smilax, making a scene attractive to a de-The large edifice was full to overflowing and a great many were obliged to occupy chairs in the aisles.

The mass sung was Rossini's grand Italian No. I in E flat, with Rev. P. J. McCarthy, the paster, as celebrant, Rev. McLaughlin teneon, Rev. William Kelly subdeacon and eader and Miss Swift as organist. The nusic was superb, the singing of some of the soloists being most praiseworthy. As an offertory the "Regina Coeli" by Werner was given as a chorus and it was a particularly fine interpretation, as was also the Kyric eleison at the beginning of the mass. Too much cannot be said in favor of Miss Swift, the organist, as her untiring efforts have brought St. Philomena choir to a degree of xcellency surpassed by few.

The sermon of the day was delivered by

Rev. McLaughlin in a practical manner, with no overflowing of oratory, but in good, pointed speech. The reverend gentleman spoke of Easter as the greatest feast of the die church, describing it as the finale of the incarnation of our Lord—the day on which we should give thanks to Him who suffered to redeem mankind. He spoke of the works of Christ as in keeping with His character as He lived among men. He likevise pointed to the resurrection of the Son of God as showing His almighty power, for He by His own power had risen from the dead, thereby exemplifying that which He promised before He died, "Therefore I shall

Rev. McLaughlin closed by exhorting all to lead Christian lives, that their Easter Sunday might bring that joy for which it is Mass being over, Rev. J. P. McCarthy gave

a short instruction, pointing to the signifi-cance of Easter Sunday to the practical Christian as a day of joyful thanksgiving thanksgiving that comes from truly contrite hearts. He concluded his brief talk by wishing all the blessings of the Easter Sunday.

A word may be said in praise of the com mittee on decorations, Mrs. Carey and Mrs. Hennessey, for great exertions must have been put forth, as the wreaths and pedestals of flowers which graced the chancel and the various altars were truly works of art. Al-together Easter Sunday at St. Philomena was worthy the occasion and one long to be

WELSH PRESSYTERIAN.

Contention in Its Midst and Silence in Its Church. As the bells of Eastern morn were ringing orth their lovous peals and summoning to glad worship devout and sinful alike, the little Welsh Presbyterian church of this city seemed buried in woe. It stood silent and done. Its congregation, torn as under by internal dissension, renained away, and its pastor, who had announced the usual services, held them not. The door was locked The sunlight, streaming through the colored windows, fell upon empty seats and only the occasional knawing of a mouse disturbed the

stilence of the pulpit.

The pastor, Rev. J. Morlais Richards, had said that he would visit the church at 10:30 o'clock in the morning and if no one was present he would five minutes later return to his home. If he did appear at the appointed time, it is presumed be found very few and possibly none of his parishioners present, for at 11 o'clock not a soul was to be

A few minutes later, however, solitary footsteps were heard at the rear of the church and presently appeared a single member of the congregation. He had been trying to effect an entrance at the rear door that new come around and tried the lock of and now came around and tried the lock of the front door with a key that would not fit. He said he had arrived a little late. Had he ound the pastor there he would have broken the door and allowed services to be

"There are just five members," he said. who have caused all this trouble. They pre-tend to be deacons and trustees of thuchurch and about three weeks ago demanded the pastor's resignation. He said he would con-sider the matter, but before he had time to do so they wrote him a letter peremptorily dismissing him from the charge One Sunday evening after service he read the letter to his congregation and was by a majority vote asked to remain. Subsequent to this he saw fit to tender his resignation, claiming that by the terms of his contract he had the right o remain three months longer

to remain three months longer.

'Some of the pastor's friends, feeling that he had a perfect right to resign whenever he pleased, voted to accept his resignation and thus enabled the opposition to carry its point. Not satisfied with this, however, these five turbulent spirits determined that he should quit the church immediately, and being in possession of the keys they have locked it up.

"We have been holding our prayer meetings on Wednesday evenings. These parties have undertaken to change it to Theseaav have undertaken to change it to Tuesday evening because the Cymradorian society saw fit to meet on Wednesdays, and actually came here last Tuesday evening and held a prayer meeting. Further, it is our custom to take up at state! that's a collection for the paster. When the last collection was made the opposition refused to contribute a They are surely proceeding in a high-

handed mauner and ought to be summarily

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dealt with. If they don't look out they will yet get themselves into trouble."
Having thus spoken, the faithful member paced slowly down the lonely street and soon disappeared, leaving the occasional passer-by to wonder why the devout congregation failed to celebrate on this the resurrection

AT TRINITY.

Great Throngs Attracted by the Occasion to the Episcopal Cathedral.

Large crowds of worshipers attended the early morning II o'clock and evening services yesterday at Trinity cathedral, a great many people not being able to get into the church at the 11 o'clock service, which has come to be the particular service of the day, although why it should be so is matter for speculation, in view of the magnificent horal service of last night.

Easter is fraught with the sacredness of ssociation. To the great grown up world it is a link uniting the material present with the beloved past. It comes attended with a throng of memories and perchance the worship it inspires is because of that sacred past which memory has idealized, more than for the comfort it brings. The florist and the milliner and the dressmaker and the human heart and everything that is young and everything that is old are in league with Easter day—everything that has breath praises the Lord. And it was this spirit breathing the audible scent of myriad flowers from chancel, raredos, choir stalls and bishop's chair that prevailed at Trinity athedral yesterday.

cathedral yesterday.

While the floral decorations lacked possibly the elaborateness of last year, lilies, which are among the primeval litanies of religion, were there in profusion. Easter and annunciation lilies nodded quietly to the deep swells of the organ and accorded perfectly with the beauty of the cathedral and the agency layer of the day. There and the sacred symbolism of the day. were tulins on the baptismal font, while the lectern and litany desk were completely hidden from view with these first flowers of

Bishop Worthington officiated at the taking as his text the words, "He is risen, drawing from it many beautiful thoughts in passing. Dean Gardner was the epistolar at the morning service, Rev. Mr. Furey, head master of Worthington hall, Lincoln, the

Music of the Morning.

Of the music much could be said in praise, the choir and chorus of ladies' voices ac quitting themselves with a great deal of credit, reflecting the thorough training received at the hands of the director, Mrs. J. W. Cotton. The opening authem of the 11 o'clock scrvice, "Awake Thou that Sleepest," from the "Daughter of Jairus" by Stainer, was sung with fine feeling, the boys particularly acquitting themselves in a praiseworthy manner.

From a musical standpoint, however, the From a musical standpoint, however, the big anthem by Tours, "God Hath Appointed a Day," was easily the gem of the morning service. Magnificently balanced, with anti-phonal passages of great sweetness, it breathed forth the jubilation of which Eas-ter is the crowning glory. At the offertory Mrs. Cotton sang the old, yet always new solo, "I Know that My Redeemer Laveth," by that greatest master of church compariby that greatest master of church composi-tion, Handel. Sung with glorious feeling the soloist being in excellent voice, it fell ipon the heads of the large audience like a enediction.

The evening service, which attracted quite as large a congregation as the morning, but made up mainly of strangers to the parish, was purely an anthem service, Dean Gardner delivering a short address from the chancel, also taking as his text, "He is Risen," Barnby's "Magnificat in C" inaugurated the service of song sung with meffa-ble sweetness by the boy choir, and then folowed a masterly bit of musical composition by Charles Vincent, "As it Began to Dawn," taking the dramatic situation of the two taking the dramatic situation of the two Marys meeting at the sepulcher where the Lord lay and the reply of the watcher at the door of the tomb: "Fear not ye, for I know that ye seek Jesus. He is not here, for He is risen." Although the singers had been working hard all day they seemed to feel the great possibilities of the work and attacked it with delightful confidence that they had mastered its intricreties of note and observed. mastered its intricacies of note and phrase.

Mr. Lumbard sang Shelly's "Resurrection" beautifully, the deep tones of his fine profundo filling the edifice with a glory of sound that won him many compliments after

of the services Mr. Wilkins sang the offertory solo "My Hope is in the Everlasting," by Stainer, Hope is in the Everlasting," by Stainer, whose compositions have won for him a leading place in the church world. Although suffering from hourseness, Mr. Wilkins sang with fine effect, using his voice with musicianly tact, getting the best possible re-

Handel's Glorious "Hallelujah."

But the triumph of the day was reserved for the close, Hannel's "Hall-slujah Chorus," a mighty composition filled with divine har-nonies and given with all the ability which has been a part of the choir since Mrs. Cot-ton became its choir master. Barring one or two false notes noticeable in the boys and ar inclination to flat in the upper register, it was a perfect rendition, and never rendered better in Omaha.

It would be a great mistake not to mention Master Windsor Doherty's solo "Christ Risen" by Lloyd sung at the children's service. Master Doherty has a wonderfully sweet soprano voice and as he is using it with great judgment bids fair to be an Omaha Cayanaugh.

A marked feature of the services yester-nay at Trinity was the number of people at ommunion, quite 450 participating in the olemnization of the Holy Eucharist. With the efforts of Dean Gardner supplemented by the offerings at yesterday's services indications point to the lifting of the cathedral debt -a debt which has been the cathedral debt—a debt which has been an incubus on the parish since its inception. No small praise is also due Mr. J. E. Butler the organist whose work yesterday was wholly acceptable rounding out the day by playing a bright Toccato suitable for

ALL SAINTS EPISCOPAL.

Love is Life, and Christ's Grave is the Door of Heaven.

The Easter services of All Saints Episco oal church were well attended and were as mpressive as they were appropriate. The sanctuary looked extremely beautiful with ts decorations of flowers and plants, gifts from the members of the congregation. Large numbers of Easter lilies, palms, smilax and plants with beautiful flowers, blooming and budding, were placed in becoming position about the altar and sanctuary, be tokening the Easter day and its meaning to

the Christians present.

The musical service was fine, the church choir was in good voice and expression and the music was appropriate and of the best. Following was the program: Processional hymn, 103.... Brist Our Passover.....

Te Deum
Introit—Awake Un My Giory Barnby
Offertory anthem—Now Is Christ Risen
(with Hallelujah chorus) Singer
Communion service Tours
Recessional—Ten Thousand Times Ten
Thousand

The sermon of Rev. T. J. Mackay was not lengthy, but it was eloquent and fervent in its portrayal of the meaning of the Easter celebration. The text was Mark xvi, 3 and 4: "Who shall roll us away the great stone of the sepulcher; and when they looked the stone was rolled away."

Lee Markey and that the Easter

stone was rolled away."

Rev. Mackay said that the Easter lesson is of the heart and not the intellect; that love is the life and is immortal. The love of Jesus Christ is the ladder reaching from earth to heaven and his grave is the door of heaven. Faith is love, and those strong in that will live again, for the soul says so.

The Easter offering was liberal and

amounted to over \$1,100, a larger sum than the rector asked. The evening service was what is known as "The Glorious Offering," and was a concert given by the soliciars and teachers in the Sunday school.

ST. MATTRIAS CHAPEL.

Eternal Happiness Only Secured by Prepara-

tions on Earth.
The Easter services at St. Matthias chapel were not especially elaborate, but were impressive. The beautiful service of the Episcopal church was rendered and followed by short discourse by the rector, Rev. W. J.

resurrection of the Redeemer and the im-portance of the lesson which was taught. If here was to be a resurrection of the body the life to come there must surely be a resur rectim of the spirit in the present world. There could be no eternal happiness unless the necessary preparations were made in

There was no attempt at decoration of the chapel except the altar, which was beauti-fied by a generous burden of Easter lilles, In the afternoon a children's choral service was held and the Lenien offerings formally devoted to sacred uses.

Westminster Presbyterlan.

The children of the Westminster Presby erian Sunday school observed the festival last evening with a song and recitation service. The auditorium was beautified with fragrant flowers and blooming plants and the exercises were rendered very prettily.

The World's Fair

Cannot remain such without the blooming ook and radiant complexion which health alone imparts. Parks' tea, by clearing the blood of impurities, makes the complexion regain the hue of youth. All druggists.

See the celebrated Sohmer piano at Ford & Charlton Music Co., 1508 Dodge

SOUTH OMAHA AFFAIRS.

Politics the Uppermost Topic in the Magie City. Pivonka's hall on Twenty-fourth street and John N. Burke's hand ball court in the

Third ward were the scenes of Sabbath day democratic rallies. Free beer and campaign enthusiasm were on tap in equal propor-The result of the election tomorrow depends largely upon the actions of the business men and respectable citizens. If all who desire to see good government in South

Omaha for the next year will do their duty as men and citizens' by voting their senti-ments, the citizens' ticket will come out vic-torious, but if they sulk at home and refuse o vote the present judicious management of city affairs will be at an end. Every man who refuses to vote virtually casts half a vote for the opposition.

The voting place of the First precinct of

the First ward has been changed from the Mack block on Twenty-fourth street to the Jerry Dee building on Twenty-fifth street between M and N,
Hon. A. L. Sutton is in the city. Hon. A. I. Sutton is in the city.

Easter services at the various churches were well attended, and were more than ordinarily impressive. The less devout, however, could not help noticing the gay array of Easter bonnets on exhibition.

The registration of voters closed Saturday

right. The exact number registered is not yet known, but it is certain that it will exceed all former registration. It is claimed that many men who took the oath and placed their names on the list are not legal voters. If that is true election day will see much challenging and many arrests, as the people who desire to see a fair expression of the will of the majority are determined that no frauds shall be committed.

Claim They Were Deceived.

Chamberlain, S. D., April 2.- [Special relegram to The Bee.]-Commissioners appointed by the president had secured the necessary number of signatures of Yankton Sioux for the relinquishment to the govern ment of a portion of their reservation, but the Indians now claim that through trickery they were induced to sign the treaty and will send a delegation of chiefs to Washingon to prevent congress ratifying it.

There are three things worth saving-rime, Trouble and money—and De Witt's Little Early Risers will save them for you. These little pills will save you time, as they act promptly. They will save you trouble as they cause no pain. They will save you money as they economize doctor's bills.

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for a term of years is what Gothenburg offers. Owners of steam power realize what that means to compete with. Gothenburg has unparalleled manufacturing advantages; is surrounded by a rich farming district which in 1892 shipped from that point 800,000 bushels of grain; a delightful climate, with 270 days of sunshine each year; Gothenburg has every prospect of becoming a city of 12,000 inhabitants within three years. Go see for yourself on April 4, Green's Farmers' excursion will take you there for one fare for the round trip. lickets can be secured only of W. H. Green, 217 Karbach block.

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weakness, numbness and paralysis. Price, 250.; five, \$1.00. At all Druggists or by mail. POTTER DRUG AND CHEM. CORP., Boston-





JUST WHAT IT MEANS.

The Real Cause of a Cold Explained and How Easy it is to Stop it Every Time.

Nothing is more common at this season of the year than the expression "I have a bad cold," but it means something far more serious than is generally supposed. It means that the person who has taken cold is in a bull state of health. Why? Because a person in good health easily resists cold. But let the health flag a little, let the stemach become deranged, let the nervous system get out of order, and a chill is easily taken, it goes to the weak spot and a cold is the result.

Now of all causes of cold probable fatigue, or weariness, is the most general. A tired man who comes home at highly from a long day's work or a weary woman whose household duties are wearing an it ering, are the common yietims of a cold. It is serious, because every time a fresh cold is taken the body is made weaker, so that grin, pneumonia, consumption and other wasting diseases find an easy foothold.

But you ask, how shall colds and their dan-How Easy It Is to Stop It Every Time.

tion and other wasting diseases find an easy foothoid.

But you ask, how shall colds and their dancterous results be prevented? There is only one way. Keep the blood in a healthy circulation, the stomach in rood working order and the nervous system strong and active. To do this a pure stimulant must be taken, preferably, bure whiske. There are many so called whiskles in the market, but there is only one pure, medicinal whiskles, and that is buffy's pure wait. The very fact that it is so strongly recommended by physicians, professional men and women, as well as by the sands of people who use it as a means of keeping healthy and well, proves this. Do not be induced to try any socialed, but inferior whiskley which your druggist or gracer may recommend: insist upon getting what you ask for There is nothing else that can accomplish the same object.

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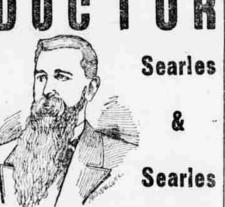
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\$7.50-\$8-\$8.50



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RUPTURE

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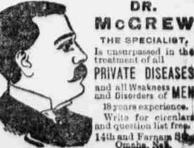
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